

## **Text on Work - 2017**

Christoph Schirmer's current pictures testify to a concentration on the painting process and the precise form. He now omits non-painterly references, such as above all the digital media, computer graphic programs with signs and figures – in previous years key aspects of pictorial composition for him. He develops each picture for itself, free painterly gestures fill sectors on the canvas, are framed in strict area segments or float freely above. Peaking vectors converge, are superimposed over ovoid elements, oscillating between negative and positive form. The freedom of the spontaneous gesture is restrained and channelled through the rational construction of the geometry. A hybrid system spreads without ever being subject to a specific format.

Florian Steininger, 2017

(translated by Abigail Prohaska, 2017)